Comparative law and history of law are both traditionally devoted to deepening the context of legal rules and legal institutions, i.e. to consider law in its space-time coordinates. In recent years, this trait is more and more conflicting with the tendency to present law as a depoliticized phenomenon. A group of comparative lawyers and legal historians critically discuss this assumption by examining it either from a theoretical perspective or from the point of view of their specific field of research.

Alfons Aragoneses | Eliana Augusti | Massimo Brutti | Antonello Calore | Salvatore Casabona | Tommaso dalla Massara | Thomas Duve | Giuseppe Franco Ferrari | Tommaso Edoardo Frosini | Mauro Grondona | Luigi Lacchè | Pier Giuseppe Monateri | Edmondo Mostacci | Matteo Nicolini | Luigi Nuzzo | Giovanni Pascuzzi | Giorgia Pavani | Giovanni Poggeschi | Giorgio Resta | Roberto Scarciglia | Mario Serio | Alessandro Somma | Bernardo Sordi | Emanuele Stolfi | Vincenzo Zeno-Zencovich

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MASSIMO BRUTTI / ALESSANDRO SOMMA (EDS.)

Diritto: storia e comparazione
Nuovi propositi per un binomio antico

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Ecclesiastical institutions and actors were essential for the formation of normative orders in early modern Ibero-America. In a series of seminars, organised by the Max Planck Institute for European Legal History in Mexico City, Lima, Bogotá and São Paulo, scholars from different disciplines presented innovative studies on the history of religious normativity and its practices. Based upon the Mexican colloquium, the present volume focuses on New Spain (16th–19th centuries).

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BENEDETTA ALBANI / OTTO DANWERTH / THOMAS DUVE (EDS.)
Normatividades e instituciones eclesiásticas en la Nueva España, siglos XVI–XIX
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